Best European Learning Materials Awards
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organized by
Learn from best practice

BELMA winners (and sometimes runners-up too) are models of good practice and provide examples to follow.

When you are developing or revising a new learning material, remember to take a look at a previous award winner, perhaps in the same category – it may stimulate some fresh ideas …

By Christoph Bläsi, member of the BELMA jury
Intercultural awareness

Notably inclusive illustrations, including children with disabilities as well as children from different ethnic backgrounds.
Intercultural awareness

Consistent, child-friendly illustrations including children from different ethnic backgrounds
Sensitivity, variety of activities

The activities integrate several skills and senses (listening, wondering, reflecting, moving the body, making things, drawing, writing etc.)
Sensivity, variety of activities

The material places a lot of emphasis on sensory integration, developing it through creative and fun games based on hearing, vision, touch motor skills and even taste.
setting local history in context (Europe, world)

The material draws valuable parallels between European / world history and the local history of Slovenia enabling the learners to establish noteworthy connections.
Successful implementation of the concept about teaching / learning history as value related, with skills-based subjects and practical everyday knowledge.
Transparency and Practicality

*Online navigation, relevant videos ...*

High quality videos informing the students about each genre (relevant and detailed content, clear presentation, key words on the screen, explanation of why you should learn to write the texts)
Transparency / Practicality

*Online navigation, relevant videos ...*

Easily navigable, book-oriented and distraction-free quasi-standard interface, with a default linear content organization.
Relevance / Clarity of rationale

Unique combination of selected photographs of world-famous art and artists, and stimulating associations with simple everyday life examples.
The material contains a large and motivating variety of images of artworks and architecture and of photos from different daily life situations in order to promote visual awareness by the students.
Excellent spacious and clear layout with a pleasing typeface that makes it easy to read for people who are not accustomed to Latin script.
Clear structure, variety of combinations between scientific and literature texts; different links to extend and make student’s learning deeper and meaningful, easy navigation.
The access to the online material is remarkably easy and the navigation is user-friendly with a fast downloading of numerous and varied resources and exercises, as well as the capacity for learners to choose the language he/she wishes to work in.
Easy access to online resources

The simple scroll-down structure makes the material very user-friendly and easy to navigate.
Colour based differentiation convincingly assists students’ learning of the new concepts and leads them to the specified activities and tasks.
The “knowledge and sample boxes” as well as the structural progression from “basic tasks to advanced tasks” usefully caters for differentiation as it enables the pupil to work at his/her own pace.
The attractive cover, the refined rawness of the page layout as well as the illustrations, give the printed material a genuine a stylish approach which suits the contents.
Attractiveness

This approach is helped by striking and stylistically innovative illustrations and artwork.
Conclusion

We hope this presentation has given you some idea of what a jury is looking for, as well as what can be done to enhance quality.
Experience

All of the winners are presented at the EEPG stand in 4.2 B50.!!!
Many thanks to all participating publishing houses and institutions.

Good luck to those taking part in 2020

BELMA 2020 organized by